

## Appendix 4: Publications

### Ascott's Publications<sup>1</sup>

- Ascott, R. (1990). Is there love in the telematic embrace? *Art Journal*, 49(3), 241–247.
- Ascott, R. (Ed.). (1997). Consciousness reframed: Art and consciousness in the post-biological. 1st International CAiiA Research Conference Proceedings. Newport, UK: University of Wales College, Newport.
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- Ascott, R. (Ed.). (1999). Reframing consciousness. Exeter, UK: Intellect Books.
- Ascott, R. (Ed.). (2000). *Art, technology, consciousness*. Bristol, UK: Intellect Books.
- Ascott, R. (2002). *Technoetic arts*. Media & Art Series no. 6, Institute of Media Art, Yonsei University. Seoul: Yonsei University Press. (Korean translation by Won-Kon Yi)
- Ascott, R. (2002). Moist ontology. In F. Evers & L. Van Der Velden (Eds.), *The art of programming: Sonic acts* (pp. 17–38). Amsterdam: de Balie.
- Ascott, R. (2003). Arte, Biofotónica e a tecnologia da transformação (Art, biophotonics & the technology of transformation). *[W]ART,1*, 68–73, 172–174.
- Ascott, R. (2003). *Telematic embrace: Visionary theories of art, technology and consciousness* (E. A. Shanken, Ed.). Berkeley, CA: University of California Press.
- Ascott, R. (2003). Fluxo biofotônico: unindo realidades virtual e vegetal. In K. Maciel & A. Parente (Eds.), *Redes Sensoriais: arte, ciência, tecnologia* (A. Lessa, Trans., pp. 245–258). Rio de Janeiro: Contra Capa Livraria.
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- Ascott, R. (2003). Planetary technoetics: Art, technology and consciousness. *Art Inquiry: Recherche sur les Arts, IV(XIII)*, 7–17.
- Ascott, R. (2003). Realidades convergentes (Convergent realities: Art technology consciousness from the planetary perspective). *à minima: publicacion de arte actual, 11*, 118–129.
- Ascott, R. (2004). Planetary technoetics: Art, technology and consciousness. *Leonardo, 37*(2), 111–116.
- Ascott, R. (2004). En la ment del planeta: Art I tecnoetica. In V. Altaió (Ed.) *Dali: Noves Fronteres de la Ciencia, l'Art I el Pensament* (pp. 46–59, 134–142). Barcelona: Generalitat de Catalunya.
- Ascott, R. (2004). Arte Na Vanguarda Da Net: O Futuro será úmido!. In G. Ferreira & P. Venancio Filho (Eds.), *Arte & Ensaios, XI* (pp. 164–173). Rio de Janeiro: UFJR.
- Ascott, R. (2004). Orai, or how the text got pleated: A genealogy of La Plissure du Texte: A planetary fairytale. *Leonardo, 37*(3), 195–200.
- Ascott, R. (2005). Distance makes the art grow further: Distributed authorship and telematic textuality In *La Plissure Du Texte*. In A. Chandler & N. Neumark (Eds.),

1. The source of information in this appendix is <https://www.plymouth.ac.uk/staff/roy-ascott>. Additions have been made.

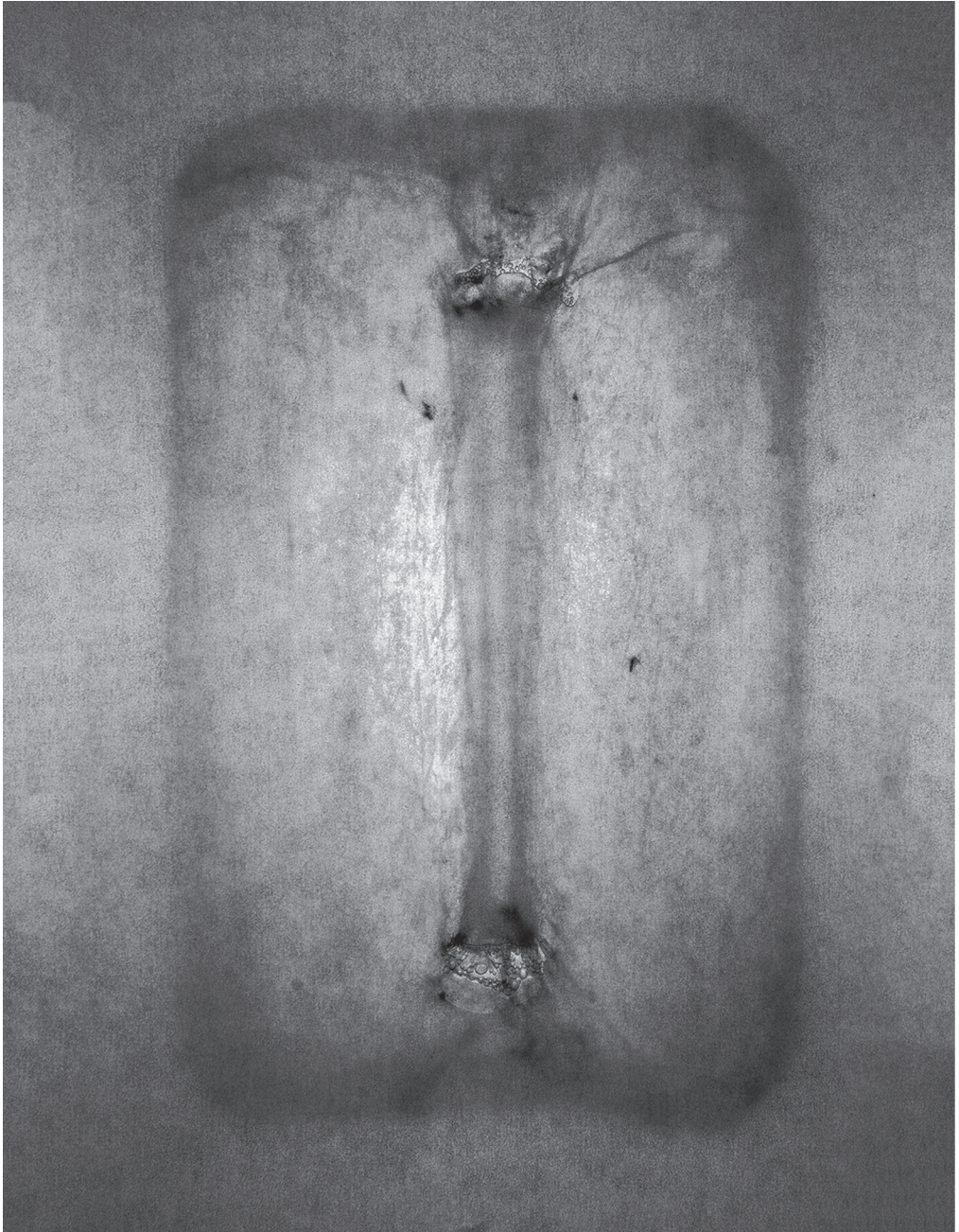
- At a distance: Precursors to art and activism on the Internet* (pp. 282–297). Cambridge, MA: The MIT Press.
- Ascott, R. (2005). Plissando o texto: Origins e desenvolvimento da arte telemática (L. C. Borges, Trans.). In L. Leão (Ed.), *O chip e o Caleidoscópio: Reflexes sobre as novas mídias* (pp. 415–430). São Paulo: Senac.
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- Ascott, R. (2005). *Syncretic reality and the technoetic universe*. Paper presented at the 4th International Conference on Entertainment Computing, September 19–21, 2005. Kwansei Gakuin University, Sanda, Japan. <http://ist.ksc.kwansei.ac.jp/ICEC2005/invitedtalk.html>
- Ascott, R. (2005). Syncretic reality: Art, process, and potentiality. *Drain Magazine*, 2(2). Available at [www.drainmag.com/contentNOVEMBER/FEATURE\\_ESSAY/Syncretic\\_Reality.htm](http://www.drainmag.com/contentNOVEMBER/FEATURE_ESSAY/Syncretic_Reality.htm)
- Ascott, R. (Ed.). (2006). *Engineered nature: Art and consciousness in the post-biological era*. Bristol, UK: Intellect Books.
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- Ascott, R. (2007). O espiritual na arte: uma perspectiva tecnoética. In L. Amaral & A. Geiger. (Eds), *In Vitrio, in vivo, in silicio. Ensaio sobre a relação entre arte, ciência, tecnologia e o sagrado* (pp. 236–248). São Paulo: Attar Editorial.
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- Ascott, R. (2009). Art in the time of the 4th VR. In D. Bulatov (Ed.), *Evolution haute couture: Art and science in the post-biological age* (pp. 26–32). Kaliningrad, Russia: National Center for Contemporary Art.
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- Ascott, R., Bast, G., & Fiel, W. (Eds). (2009). *New realities: Being syncretic*. Vienna: Springer.
- Ascott, R. (2010). Art at the end of tunnel vision: A syncretic surmise. In J. Scott (Ed.), *Networking the margins* (pp. 60–67). New York : Springer.
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Coy, J. (1989). *Earth Spirit* (detail). Acrylic paint & Japanese ink-block & pastels on paper. Approx. 20x14.5 in.





Coy, J. (2013). *Re-found Form 12*. Photograph, digital print on Hahnemuhle photo-rag.





Coy, J. (1989). *Libations 2*. Japanese ink-block on paper; 23x17 in.